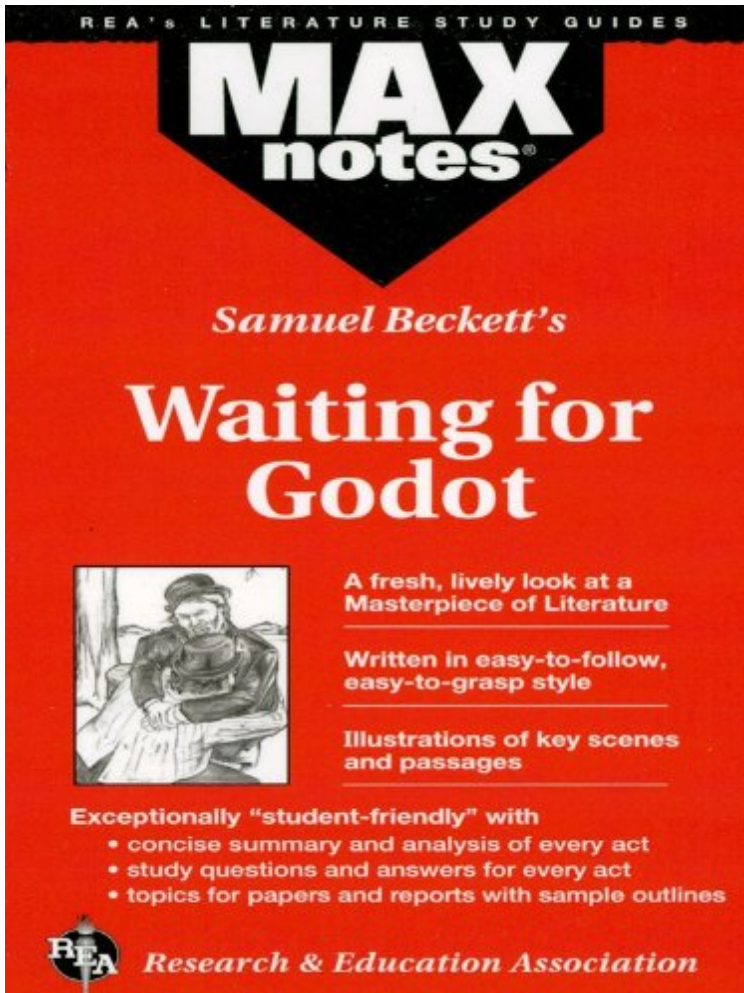


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Waiting for Godot (MAXNotes Literature Guides)



Par Rita Wilensky
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Description :

Prsentation de l'diteur REA's MAXnotes for Samuel Becketts's Waiting for Godot MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Prsentation de l'diteur REA's MAXnotes for Samuel Becketts's Waiting for Godot MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who

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His centenary will be celebrated throughout 2006 with performances of his major plays, but the most popular of them all will be, without doubt, the play with which he first made his name, *Waiting for Godot*. It opened the gates to the theatre of the absurd as four men appear on the stage, apparently with purpose but (perhaps) waiting for someone called Godot. It is stark, funny, bemusing and still deeply affecting half a century since its first production. In this new recording for audiobook, John Tydeman, for many years head of BBC Radio Drama, takes a fresh look at one of the milestones in Western drama. It follows the highly acclaimed recordings of Beckett's *Trilogy*, *Molloy*, *Malone Dies* and *The Unnamable* published by Naxos AudioBooks. See also Krapp's Last Tape and *Not I*, also released for the centenary.