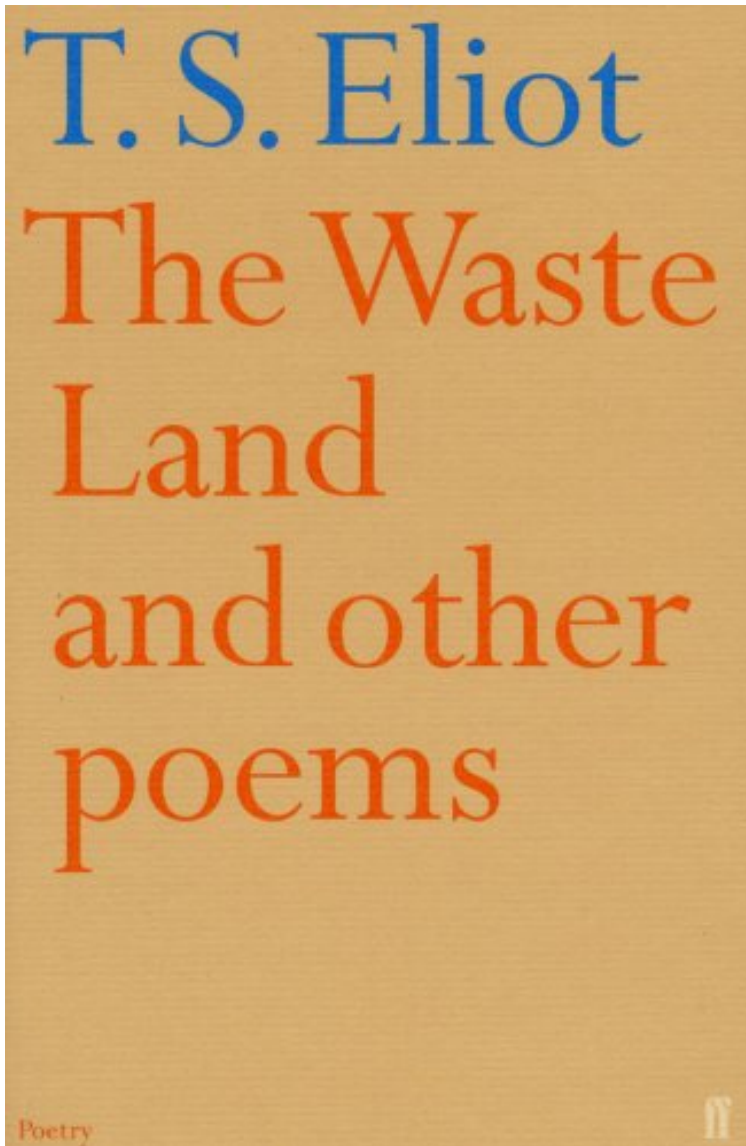


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Prsentation de l'diteurApril is the cruellest month, breedingLilacs out of the dead land, mixingMemory and desire, stirringDull roots with spring rain . . .Published in 1922, The Waste Land was the most revolutionary poem of its time, offering a devastating vision of modern civilisation which has lost none of its power as we

enter a new century..com Audiobook review After sitting through T.S. Eliot's reading of "The Waste Land," listeners may be inclined to hang up the earphones for a spell. There are no flaws to Eliot's steady-toned interpretation; in fact, his delivery is quite remarkable in its ability to match the poem's constant, somber mood. It's just that 25-plus minutes of Eliot's desolate landscapes--rendered even more real by the author's incessant tones--can wear on the emotions. In addition to the full-length version of "The Waste Land," this recording includes Eliot's stirring narration of "The Hollow Men," "Sweeney Among the Nightingales," and "Macavity the Mystery Cat." Listen to Eliot read from "The Waste Land." Visit our audio help page for more information. (Running time: 47 minutes, 1 cassette) --Rob McDonald From Library Journal Along with the two title pieces, this collection includes "Portrait of a Lady," "Rhapsody on a Windy Night," "Gerontion," and numerous other Eliot greats. To have these poems in a single volume that costs roughly the price of a candy bar is nothing less than a miracle. (Classic Returns, LJ 12/98) Copyright 1999 Reed Business Information, Inc.