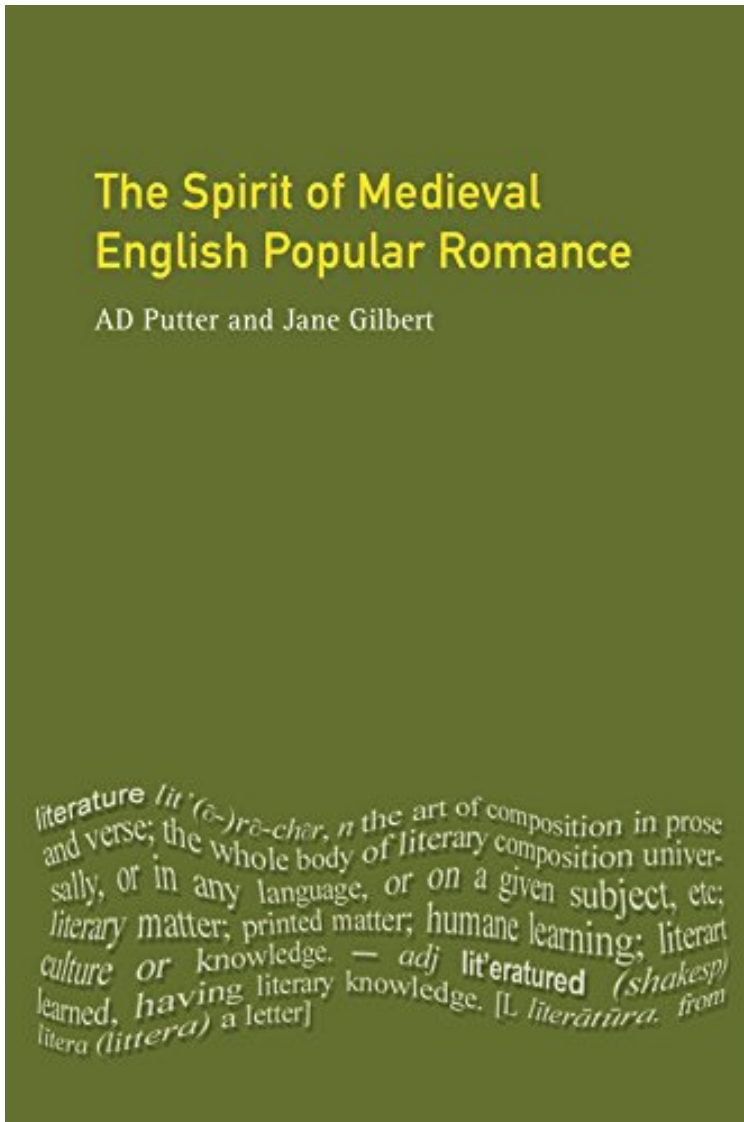


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# The Spirit of Medieval English Popular Romance



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popular romance and the interpretative challenges offered by new theoretical approaches. Accessible to advanced students of English, this book is also of interest to those working in the field of medieval studies, comparative literature, and popular culture. *Revue de presse*'....these new essays offer varied and thoughtful approaches to a group of relatively little known romances, and are successful in demonstrating their interest for the literary critic as well as the historian or linguist. 'Corinne Saunders, *Notes and Queries*.' The book is worth recommending to students as an accessible starting point...' Christopher Dyer, University of

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