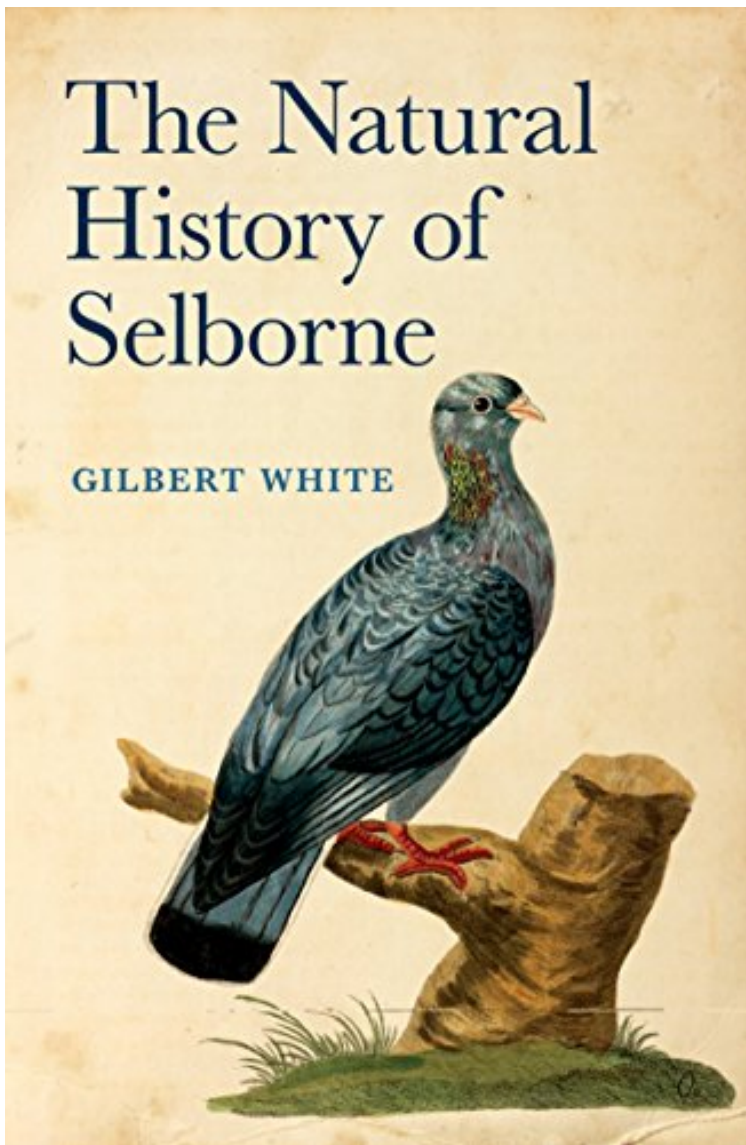


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# The Natural History of Selborne



*Par Gilbert White*  
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## Description :

Prsentation de l'diteur'I was much entertained last summer with a tame bat, which would take flies out of a person's hand.'Gilbert White's Natural History of Selborne (1789) reveals a world of wonders in nature. Over a period of twenty years White describes in minute detail the behaviour of animals through the changing seasons in the rural Hampshire parish of Selborne. He notes everything from the habits of an eccentric tortoise to the mysteries of bird migration and animal reproduction, with the purpose of inspiring others to observe their own surroundings with the same pleasure and attention.Written as a series of letters, White's book has all the immediacy of an exchange with friends, yet it is crafted with compelling literary skill. His gossipy correspondence has delighted readers from Charles Darwin to Virginia Woolf, and it has been read

as a nostalgic evocation of a pastoral vision, a model for local studies of plants and animals, and a precursor to modern ecology. This new edition includes contemporary illustrations, a contextualizing introduction, and an appendix of literary responses to the book.

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*Revue de presse* I can wholeheartedly recommend this edition ... Beautifully produced ... Secords introduction - surely one of the chief reasons to purchase this new edition of a book never out of print - provides a nuanced and stimulating account of the origins, character, and legacies of Selborne. (Diarmid A. Finnegan, *Journal of Historical Geography*) Any book that delighted both Virginia Woolf and Charles Darwin is a must-read, in my opinion. But this little gem of a book is also beautifully produced and has some added useful context. (GrrlScientist, *Guardian*) A natural history must-read in a new edition. (*New Scientist*) This Oxford edition offers new insights into a work that has been hugely popular. (*Land and Business*) This comfortable pocket edition of the classic work ... is a delight to handle and read. This will certainly be one of my future travelling companions. (*Biological Journal of the Linnean Society*)

*Présentation de l'auteur* I was much entertained last summer with a tame bat, which would take flies out of a person's hand. 'Gilbert White's *Natural History of Selborne* (1789) reveals a world of wonders in nature. Over a period of twenty years White describes in minute detail the behaviour of animals through the changing seasons in the rural Hampshire parish of Selborne. He notes everything from the habits of an eccentric tortoise to the mysteries of bird migration and animal reproduction, with the purpose of inspiring others to observe their own surroundings with the same pleasure and attention. Written as a series of letters, White's book has all the immediacy of an exchange with friends, yet it is crafted with compelling literary skill. His gossipy correspondence has delighted readers from Charles Darwin to Virginia Woolf, and it has been read as a nostalgic evocation of a pastoral vision, a model for local studies of plants and animals, and a precursor to modern ecology. This new edition includes contemporary illustrations, a contextualizing introduction, and an appendix of literary responses to the book.

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