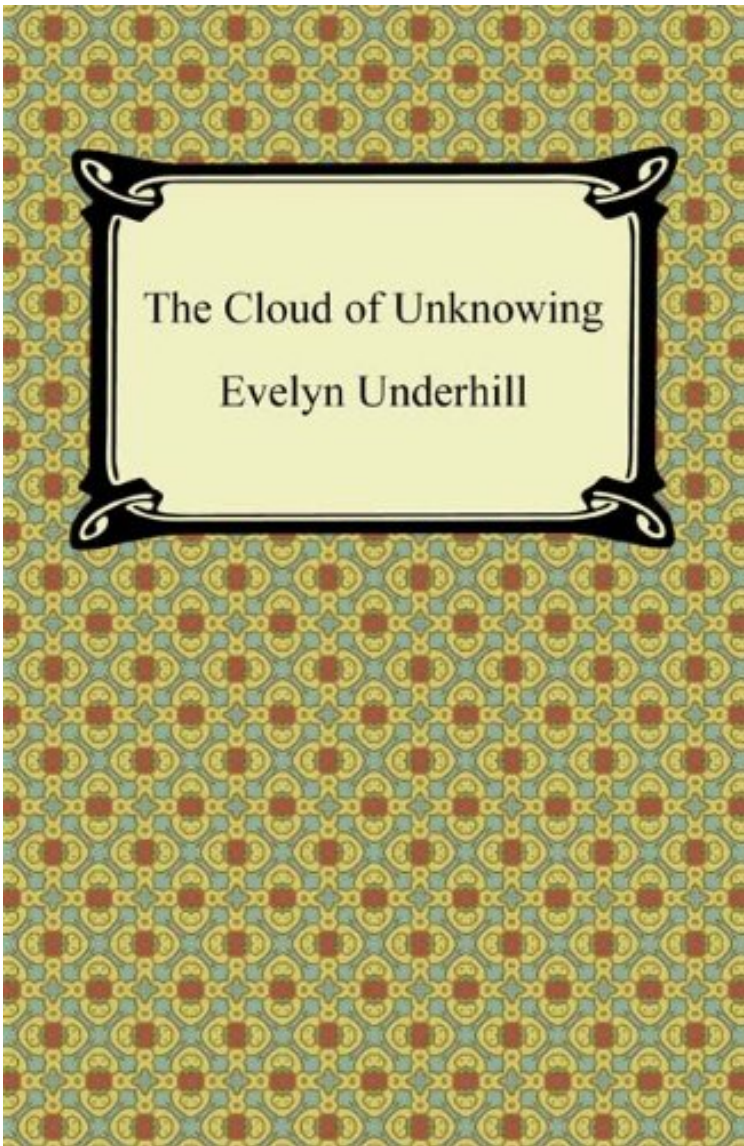


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The Cloud of Unknowing



Par Evelyn Underhill
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Description :

Prsentation de l'diteur Evelyn Underhill (1875-1941) was a renowned Anglo-Catholic poet and novelist whose works on mysticism were some of the most widely read in the early twentieth century. She and her husband, Hubert Stuart Moore, had no children, but travelled extensively throughout Europe where Underhill pursued her interests in art and Catholicism. As a product of the Edwardian era, Underhill was concerned with exploring the physic, the occult, the mystical, the scientific, and the spiritual in her works. In her later years, she became a lecturer and spiritual leader in the Anglican Church, and proponent of the power of contemplative prayer. In 1922 Underhill edited an anonymous work of Christian mysticism called "The Cloud of Unknowing". The work was written in the late 14th Century in Middle English, and is a

treatise about seeking a pure entity of God through contemplation, not through knowledge and intellect. This version is often considered the best translation of the work to modern English. Presentation de l'diteur Evelyn Underhill (1875-1941) was a renowned Anglo-Catholic poet and novelist whose works on mysticism were some of the most widely read in the early twentieth century. She and her husband, Hubert Stuart Moore, had no children, but travelled extensively throughout Europe where Underhill pursued her interests in art and Catholicism. As a product of the Edwardian era, Underhill was concerned with exploring the physic, the occult, the mystical, the scientific, and the spiritual in her works. In her later years, she became a lecturer and spiritual leader in the Anglican Church, and proponent of the power of contemplative prayer. In 1922 Underhill edited an anonymous work of Christian mysticism called "The Cloud of Unknowing". The work was written in the late 14th Century in Middle English, and is a treatise about seeking a pure entity of God through contemplation, not through knowledge and intellect. This version is often considered the best translation of the work to modern English. Quatrième de couverture Written by an anonymous English monk during the late fourteenth century, The Cloud of Unknowing is a sublime expression of what separates God from humanity and is widely regarded as a hallmark of Western literature and spirituality. A work of simplicity, courage, and lucidity, it is a contemplative classic on the deep mysteries of faith. "Lift up your heart to God with a humble impulse of love and have himself as your aim, not any of his goods ... Set yourself to rest in this darkness, always crying out after him whom you love. For if you are to experience him or to see him at all, insofar as it is possible here, it must always be in this cloud and in this darkness."

The Cloud of Unknowing