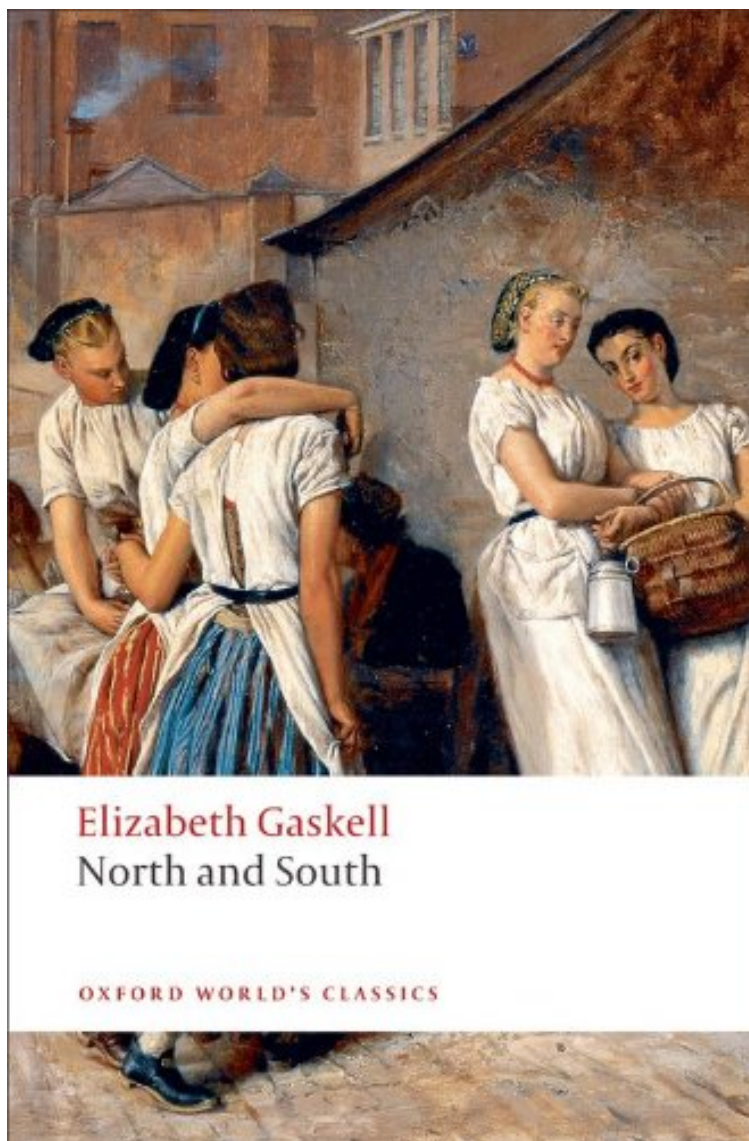


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North and South



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Description : Description du produit Mary Gaskell's North and South examines the nature of social authority and obedience and provides an insightful description of the role of middle class women in nineteenth century society. Through the story of Margaret Hale, a southerner who moves to the northern industrial town of Milton, Gaskell skillfully explores issues of class and gender, as Margaret's sympathy for the town mill workers conflicts with her growing attraction to the mill owner, John Thornton. This new and revised expanded edition sets the novel in the context of Victorian social and medical debate.

Prsentation de l'diteur`she tried to settle that most difficult problem for women, how much was to be utterly merged in obedience to authority, and how much might be set apart for freedom in working.'North and South is a novel about rebellion. Moving from the industrial riots of discontented millworkers through to the unsought passions of a middle-class woman, and from religious crises of conscience to the ethics of naval

mutiny, it poses fundamental questions about the nature of social authority and obedience. Through the story of Margaret Hale, the middle-class southerner who moves to the northern industrial town of Milton, Gaskell skilfully explores issues of class and gender in the conflict between Margaret's ready sympathy with the workers and her growing attraction to the charismatic mill owner, John Thornton. This new revised and expanded edition sets the novel in the context of Victorian social and medical debate.

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From AudioFile Mrs. Gaskell uses the contrast of northern and southern England as a framework for an in-depth examination of Victorian society. Her characters are complex, representing the rising working class, the intelligence, the aristocracy and the clergy. The narrator does an excellent job of rendering dialect differences among characters, adding depth to the story. Through her compassionate voice we are able to feel the conflict, vexation and the introspective struggle of the main characters. The prolonged conversations among characters make listening somewhat tedious, but the listener will be rewarded by persevering to the end.

J.K.R. (c)AudioFile, Portland, Maine
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Charles Dickens