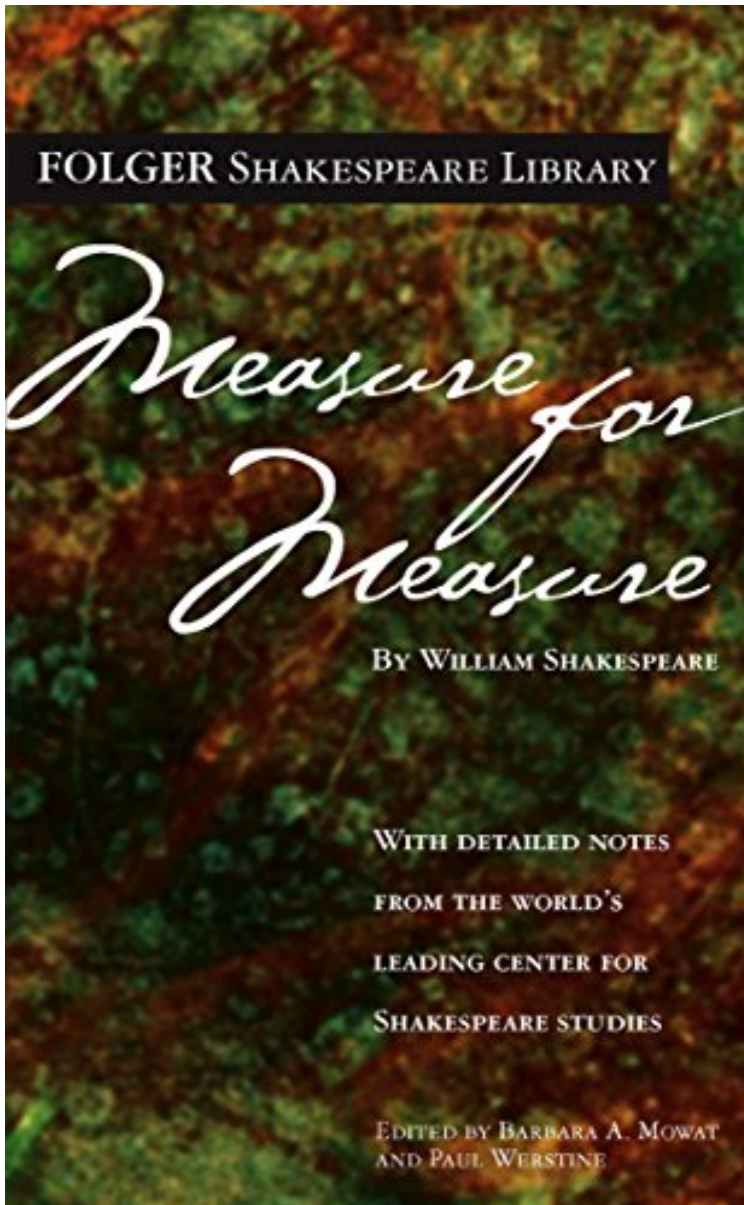


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# Measure for Measure (Folger Shakespeare Library) (English Edition)



*Par William Shakespeare*  
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## Description :

Prsentation de l'diteurMeasure for Measure is among the most passionately discussed of Shakespeares plays.

In it, a duke temporarily removes himself from governing his city-state, deputizing a member of his administration, Angelo, to enforce the laws more rigorously. Angelo chooses as his first victim Claudio, condemning him to death because he impregnated Juliet before their marriage. Claudios sister Isabella, who is entering a convent, pleads for her brothers life. Angelo attempts to extort sex from her, but Isabella

preserves her chastity. The duke, in disguise, eavesdrops as she tells her brother about Angelos behavior, then offers to ally himself with her against Angelo. Modern responses to the play show how it can be transformed by its reception in present culture to evoke continuing fascination. To some, the duke (the government) seems meddling; to others, he is properly imposing moral standards. Angelo and Isabellas encounter exemplifies sexual harassment. Others see a womans right to control her body in Isabellas choice between her virginity and her brothers life. The authoritative edition of Measure for Measure from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently linked to the text of the play -Scene-by-scene plot summaries -A key to the plays famous lines and phrases -An introduction to reading Shakespeares language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeares Librarys vast holdings of rare books -An annotated guide to further reading Essay by Christy Desmet The Folger Shakespeare Library in Washington, DC, is home to the worlds largest collection of Shakespeares printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit [Folger.edu](http://Folger.edu). Presentation de l'auteur Measure for Measure is among the most passionately discussed of Shakespeares plays. In it, a duke temporarily removes himself from governing his city-state, deputizing a member of his administration, Angelo, to enforce the laws more rigorously. Angelo chooses as his first victim Claudio, condemning him to death because he impregnated Juliet before their marriage. Claudios sister Isabella, who is entering a convent, pleads for her brothers life. Angelo attempts to extort sex from her, but Isabella preserves her chastity. The duke, in disguise, eavesdrops as she tells her brother about Angelos behavior, then offers to ally himself with her against Angelo. 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In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit [Folger.edu](http://Folger.edu). Biographie de l'auteur William Shakespeare was born in April 1564 in the town of Stratford-upon-Avon, on Englands Avon River. When he was eighteen, he married Anne Hathaway. The couple had three children an older daughter Susanna and twins, Judith and Hamnet. Hamnet, Shakespeares only son, died in childhood. The bulk of Shakespeares working life was spent in the theater world of London, where he established himself professionally by the early 1590s. He enjoyed success not only as a playwright and poet, but also as an actor and shareholder in an acting company. Although some think that sometime between 1610 and 1613 Shakespeare retired from the theater and returned home to Stratford, where he died in 1616, others believe that he may have continued to work in London until close to his death. Barbara A. Mowat is Director of Research emerita at the Folger Shakespeare Library, Consulting Editor of Shakespeare Quarterly, and author of The Dramaturgy of Shakespeares Romances and of essays on Shakespeares plays and their editing. Paul Werstine is Professor of English at the Graduate School and at Kings University College at Western University. He is a general editor of the New Variorum Shakespeare and author of Early Modern Playhouse Manuscripts and the Editing of Shakespeare and of many papers and articles on the printing and editing of Shakespeares plays.