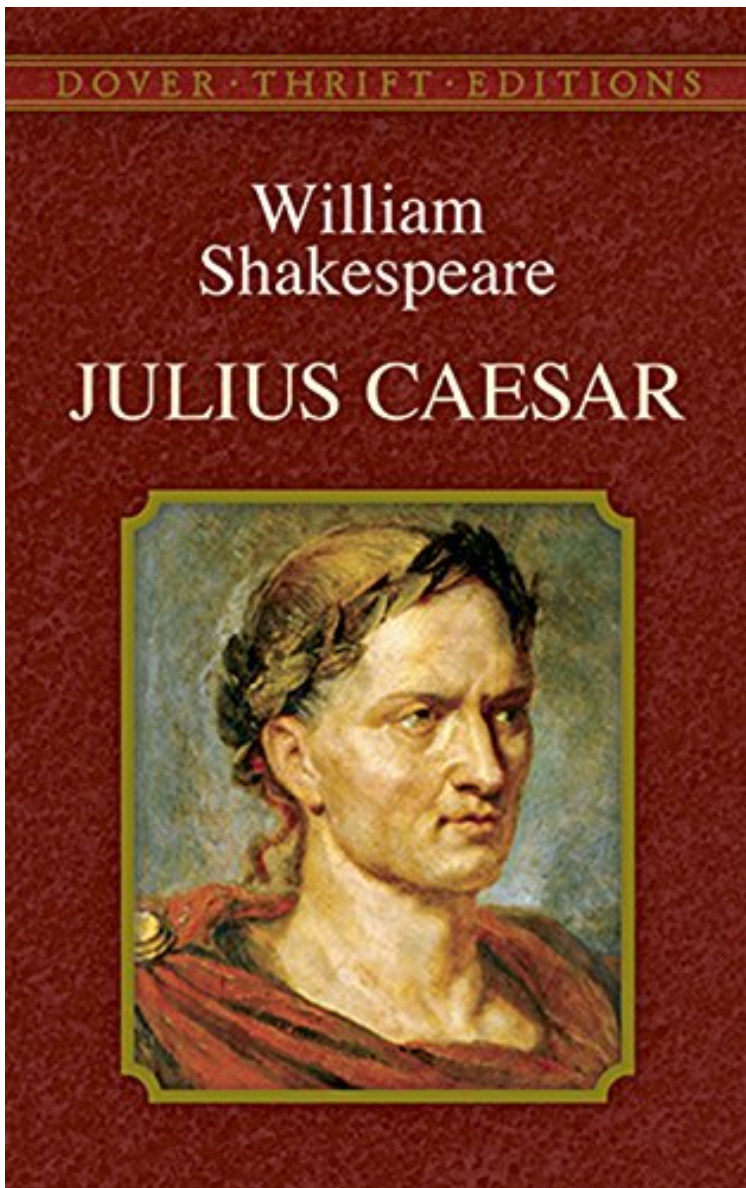


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Julius Caesar



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Description : Description du produit Marc Antony comes "to bury Caesar, not to praise him," and his funeral oration unleashes a power struggle among the Roman Empire's mightiest generals and statesmen. Books in this new, illustrated series present complete texts of Shakespeare's plays. However, the lines are set up so students can see the bard's original poetic phrases printed side-by-side and line-by-line with a modern "translation" on the facing page. Starting in the late 1580s and for several decades that followed, Shakespeare's plays were popular entertainment for London's theatergoers. His Globe Theatre was the equivalent of a Broadway theater in today's New York. The plays have endured, but over the course of 400+ years, the English language has changed in many ways which is why today's students often find Shakespeare's idiom difficult to comprehend. Simply Shakespeare offers an excellent solution to their

problem. Introducing each play is a general essay covering Shakespeare's life and times. At the beginning of each of the five acts in every play, a two-page spread describes what is about to take place. The story's background is explained, followed by brief descriptions of key people who will appear in the act, details students should watch for as the story unfolds, discussion of the play's historical context, how the play was staged in Shakespeare's day, and explanation of puns and plays on words that occur in characters' dialogues. Identifying icons preceding each of these study points are printed in a second color, then are located again as cross-references in the play's original text. For instance, where words spoken by a person in the play offer insights into his or another character's personality, the "Characters" icon will appear as a cross-reference in both the introductory spread and the play proper. Following each act, a closing spread presents questions and discussion points for use as teachers' aids. Guided by the inspiring format of this fine new series, both teachers and students will come to understand and appreciate the genius of Shakespeare as never before.

Prsentation de l'diteur Based on Plutarch's account of the lives of Brutus, Julius Caesar, and Mark Antony, Julius Caesar was the first of Shakespeare's Roman history plays. Presented for the first time in 1599, the play reveals the great dramatist's consummate ability to explore and express the most profound human emotions and instincts. So clearly and urgently does it impact its insights into history and human behavior, Julius Caesar is traditionally among the first of Shakespeare's plays to be studied at the secondary-school level. In addition to its compelling insights into the human condition, Julius Caesar is also superb drama, as Brutus, Cassius, and the other conspirators hatch a plot to overthrow Caesar, dictator of Rome. After Caesar is assassinated, Mark Antony cleverly turns the crowd against the conspirators in one of the most famous speeches in literature. In the civil war that follows, the forces of Mark Antony and Octavius Caesar eventually win out over the armies of Cassius and Brutus. Humiliated and desperate, both conspirators choose to end their lives. These tragic events unfold in a riveting dramatic spectacle that also raises profound questions about power, government, ethics, and loyalty. Now this great tragedy is available in this inexpensive edition, complete and unabridged with explanatory footnotes.