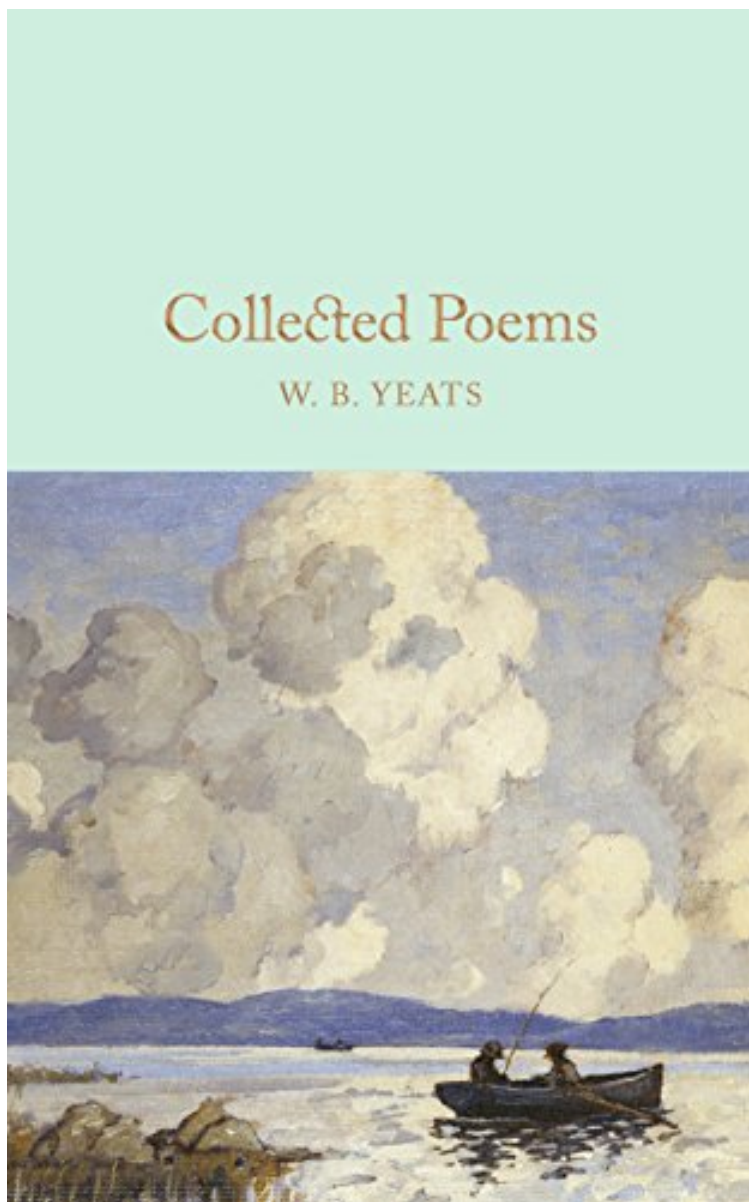


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# Collected Poems (Macmillan Collector's Library Book 13) (English Edition)



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(Ebook free) Collected Poems (Macmillan Collector's Library Book 13) (English Edition)

**Par W B Yeats : Collected Poems (Macmillan Collector's Library Book 13) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Collected Poems (Macmillan Collector's Library Book 13) (English Edition):

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**Description :** Description du produit The Collected Poems of W. B. Yeats includes all of the poems authorized by Yeats for inclusion in his standard canon. Breathtaking in range, it encompasses the entire arc of his career, from luminous reworkings of ancient Irish myths and legends to passionate meditations on the demands and rewards of youth and old age, from exquisite, occasionally whimsical songs of love, nature, and art to somber and angry poems of life in a nation torn by war and uprising. In observing the development of rich and recurring images and themes over the course of his body of work, we can trace the quest of this century's greatest poet to unite intellect and artistry in a single magnificent vision. Revised and

corrected, this edition includes Yeats's own notes on his poetry, complemented by explanatory notes from esteemed Yeats scholar Richard J. Finneran. The *Collected Poems of W. B. Yeats* is the most comprehensive edition of one of the world's most beloved poets available in paperback.

As well as being one of the major literary figures of the twentieth century and the recipient of the 1923 Nobel Prize for Literature, William Butler Yeats (1865-1939) is the greatest lyric poet that Ireland has produced. His early work includes the beguiling 'When You are Old', 'The Cloths of Heaven' and 'The Lake Isle of Innisfree' but, unusually for a poet, Yeats's later works, including 'Parnell's Funeral', surpass even those of his youth. All are present in this volume, which reproduces the 1933 edition of W. B. Yeats's *Collected Poems* and also contains an illuminating introduction by author and academic Dr Robert Mighall. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

William Butler Yeats, whom many consider this century's greatest poet, began as a bard of the Celtic Twilight, reviving legends and Rosicrucian symbols. By the early 1900s, however, he was moving away from lush romanticism, his verse morphing from the incantatory rhythms of "I will arise and go now, and go to Innisfree" into lyrics "as cold and passionate as the dawn." At every stage, however, Yeats plays a multiplicity of poetic roles. There is the romantic lover of "When You Are Old" and "A Poet to His Beloved" ("I bring you with reverent Hands / The books of my numberless dreams..."). And there are the far more bitter celebrations of Maud Gonne, who never accepted his love and engaged in too much politicking for his taste: "Why should I blame her that she filled my days / With misery, or that she would of late / Have taught to ignorant men most violent ways, / Or hurled the little streets upon the great, / Had they but courage equal to desire?" There is also the poet of conscience--and confrontation. His 1931 "Remorse for Intemperate Speech" ends: "Out of Ireland have we come. / Great hatred, little room, / Maimed us at the start. / I carried from my mother's womb / A fanatic heart." Yeats was to explore several more sides of himself, and of Ireland, before his *Last Poems* of 1938-39. Many are difficult, some snobbish, others occult and spiritualist. As Brendan Kennelly writes, Yeats "produces both poppycock and sublimity in verse, sometimes closely together." On the other hand, many prophetic masterworks are poppycock-free--for example, "The Second Coming" ("Turning and turning in the widening gyre / The falcon cannot hear the falconer; / Things fall apart; the centre cannot hold; / Mere anarchy is loosed upon the world...") and such inquiries into inspiration as "Among School Children" ("O body swayed to music, O brightening glance, How can we know the dancer from the dance?"). And at his best, Yeats extends the meaning of love poetry beyond the obviously romantic: love becomes a revolutionary emotion, attaching the poet to friends, history, and the passionate life of the mind.

--Kerry Fried  
Revue de presse "My favourite poet is Yeats, who in my book is the greatest since Shakespeare" (Michael Longley) "His verse is inspired; his poetic persona is magnificent... He created a poetry both lyrical and demotic, melodic and rhetorical" (Peter Ackroyd *The Times*)