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A Room of Ones Own (English Edition)



Par Virginia Woolf
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Par Virginia Woolf : A Room of Ones Own (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Room of Ones Own (English Edition):

A Room of One's Own

Virginia Woolf

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Description : Description du produitWhy is it that men, and not women, have always had power, wealth, and fame? Woolf cites the two keys to freedom: fixed income and one's own room. Foreword by Mary Gordon.

Prsentation de l'diteurVirginia Woolf was one of the most famous writers of the 20th century. Woolf was a significant figure in London literary society. Woolfs most famous works include Mrs Dalloway, To the Lighthouse, Orlando and A Room of Ones OwnA Room of One's Own was an essay Woolf wrote based on lectures she gave at 2 women's colleges in 1928. This version of Woolfs A Room of Ones Own includes a table of contents..comSurprisingly, this long essay about society and art and sexism is one of Woolf's most accessible works. Woolf, a major modernist writer and critic, takes us on an erudite yet conversational--and completely entertaining--walk around the history of women in writing, smoothly comparing the architecture

of sentences by the likes of William Shakespeare and Jane Austen, all the while lampooning the chauvinistic state of university education in the England of her day. When she concluded that to achieve their full greatness as writers women will need a solid income and a privacy, Woolf pretty much invented modern feminist criticism. From AudioFile Another in Penguin's Virginia Woolf series featuring Atkins. This 1929 essay is perhaps the author's most important work--part feminist manifesto, part literary theory and part personal reflection presaging her suicide. However intriguing on the page, a treatise of this length can easily bore a listener. But Atkins, celebrated for her one-woman play based on this work, never allows the complexity of Woolf's ideas to get the better of her. Instead, she uses the superb writing and rich intellectual capital to best advantage. If she errs, it's in giving the narrative personality greater maturity than is warranted. Y.R. (c)AudioFile, Portland, Maine