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A Room of One's Own (English Edition)



Par Virginia Woolf
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(Free) A Room of One's Own (English Edition)

Par Virginia Woolf : A Room of One's Own (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Room of One's Own (English Edition):

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Description : Description du produitWhy is it that men, and not women, have always had power, wealth, and fame? Woolf cites the two keys to freedom: fixed income and one's own room. Foreword by Mary Gordon.

Prsentation de l'diteurIn A Room of One's Own, Virginia Woolf's classic non-fiction book, imagines a sister to Shakespeare who was unable to write even a word. It also imagines what could have been if she had found a way to create in the way her brother had, a room of her own. As one of the greatest and most famous writers of the twentieth century Woolf writes to express her feelings and encourage other woman to be able

to do the same. Expertly formatted with a linked table of contents..comSurprisingly, this long essay about society and art and sexism is one of Woolf's most accessible works. Woolf, a major modernist writer and critic, takes us on an erudite yet conversational--and completely entertaining--walk around the history of women in writing, smoothly comparing the architecture of sentences by the likes of William Shakespeare and Jane Austen, all the while lampooning the chauvinistic state of university education in the England of her day. When she concluded that to achieve their full greatness as writers women will need a solid income and a privacy, Woolf pretty much invented modern feminist criticism.From AudioFileAnother in Penguin's Virginia Woolf series featuring Atkins. This 1929 essay is perhaps the author's most important work--part feminist manifesto, part literary theory and part personal reflection presaging her suicide. However intriguing on the page, a treatise of this length can easily bore a listener. But Atkins, celebrated for her one-woman play based on this work, never allows the complexity of Woolf's ideas to get the better of her. Instead, she uses the superb writing and rich intellectual capital to best advantage. If she errs, it's in giving the narrative personality greater maturity than is warranted. Y.R. (c)AudioFile, Portland, Maine